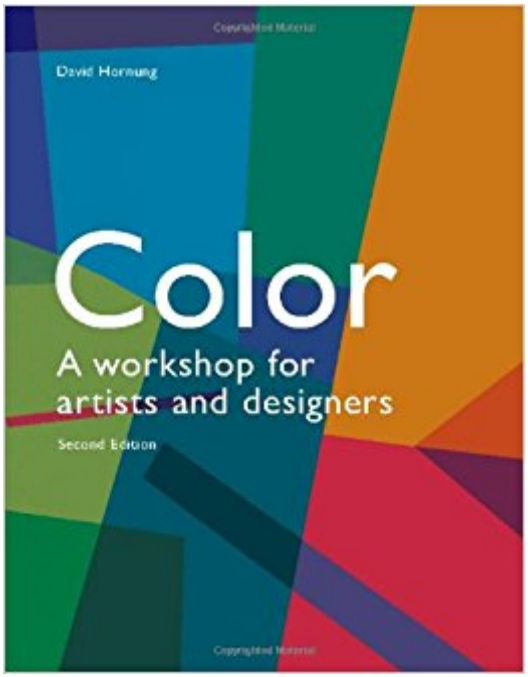
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Color, 2nd Edition: A Workshop For Artists And Designers



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Synopsis

Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustratedÃ¢â ¬â •including all-new, contemporary examplesÃ¢â ¬â •this book provides a unique set of tools that make the complex theory of color accessible and practical.

Book Information

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Average Customer Review: 4.3 out of 5 stars 24 customer reviews

Best Sellers Rank: #34,538 in Books (See Top 100 in Books) #58 inÃ Â Books > Arts & Photography > Graphic Design > Techniques > Use of Color #12350 inÃ Â Books > Textbooks

Customer Reviews

David Hornung is a painter and educator who lives and works in New York. He is the chair of the Department of Art and Art History at Adelphi University in Garden City, New York.

In two dense but clear chapters the author presents very complete color concepts. The remainder of the book shows exercises toclarify and cement the concepts. One comes away with a feeling of good understanding and of course the absolute delight ofplaying with color.

I have bought numerous books on color theory and this book is the best. It’s not a scholarly epistle but very practical and shows great knowledge. I am about halfway through the series of exercises and have learned a great deal. I have been painting for many years and have new insight.

Hornung’s writing on color theory is concise and easy to understand. This book includes an extensive collection of color theory exercises and material information--perfect for teaching yourself

at home!

Great book on color choices for artists, including web and app designers. The tech section is actually way brief and borderline laughable, and the "color wheel" info is much better other places easily found via Google or Wikipedia.

This is a wonderful exploration oindividual colors and their origins both chemically and historically. She explores the first colors that humans used and end the book with a discussion of Pantone color. Keeps your interest the whole way through!

Detailed enough to get the big picture.

I so needed a color workshop in a book. This is a great one and has provided me with practical information and exercises to reinforce the color theory lessons. The examples are a big help, too. Thank you!

Over all Color is pretty good. Some parts/exercises were a little confusing and difficult to achieve. After a while the color exercises seemed hard to differentiate.

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